

Instrucciones: a) Duración: 1 h.30m. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

OPTION B: "The Boyhood of Pablo Picasso"

- 1 Pablo Ruiz Picasso was the favourite child of his family. He was the only boy among a great many girl cousins. That
2 was enough to make him important. Since his very early childhood it was clear he was going to be an artist. Pablo learned
3 the word for "pencil" before he could say "mama" and "papa". When he was small he spent hours alone making delightful
4 drawings of animals and people. If his mother sent him out to play in the square, he went on drawing in the dust under the
5 trees. One of his favourite models was his younger sister, Lola.
6 Don José Ruiz, Pablo's father, was director of the museum in Málaga. There was not much work to do there, so he was
7 able to practise his hobby, which was painting pigeons. He painted them dead or alive, in ones and twos and in dozens.
8 Sometimes he painted them on paper, cut them out and stuck them on to canvas; sometimes he stuck real feathers on to his
9 pictures. He knew a great deal about the technique of painting and he taught it all to Pablo.
10 Life in Málaga was very pleasant. In summer, father and son would walk down to look at the boats on the shore or
11 wander round the open markets. They made a strange pair. Don José Ruiz was tall and thin, with red hair and beard and sad
12 grey eyes. He was so shy and correct that he was nicknamed "the Englishman". Pablo was quite the opposite. He had his
13 mother's small, strong build; he had straight black hair and bright eyes that noticed everything that was going on around him.

I * COMPREHENSION (4 points: questions 1-3, 1 point each; 4-5, 0.5 points each)

ANSWER QUESTIONS 1-3 ACCORDING TO THE INFORMATION GIVEN IN THE TEXT. USE YOUR OWN WORDS.

1. **What made Pablo unique in his family?**
2. **How did Pablo's father use to spend his spare time? Explain.**
3. **Why did Pablo and his father make a strange pair?**

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS.

4. **As a boy, Picasso enjoyed playing with other children.**
5. **Don José learnt a lot about painting from his son.**

II * USE OF ENGLISH (3 points; questions 6-9, 0.25 points each; 10-13, 0.5 points each)

6. FIND IN THE TEXT A SYNONYM FOR "**charming**" (adjective).
7. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "**length**" (noun).
8. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "**To move about a place without any definite purpose or destination.**"
9. FILL THE GAP WITH THE CORRECT OPTION: "**Picasso was brought..... in Málaga**" on / away/ after / up
10. GIVE A QUESTION FOR THE UNDERLINED WORDS: "**This new magazine specializes in contemporary art**".
11. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "**A painting by Picasso is too expensive for our museum to buy.**" A painting by Picasso isn't
12. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "**Put on your scarf if you are going out,**" Susan told her son.
13. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: **The gallery owners are offering their clients one of Picasso's first drawings.**

III * PRODUCTION (3 points)

14. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE PROPOSED TOPIC AND FOCUS STRICTLY ON IT: **Would you like to be famous? Give reasons.**